

FEB 20 1922 ✓

©CIL 17564 C

"A WIDE OPEN TOWN"

Photoplay in five reels

Story by Earle Mitchell

Scenario by Edward J. Montagne

Produced by Ralph Ince

Author of the Photoplay (Under Sec. 62)
Selznick Pictures Corporation of the U. S. ✓

"WIDE OPEN TOWN"

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When Richard Talbot and "Bill" Clifford were barefooted newsboys, Bill fought Dick's battles, and always protected him. He was just a little bigger, and although there was no blood relationship, Bill was Dick's big brother.

Years later the two met again, but this time little Dick Talbot was the big brother, for he was the Governor of the State. And Bill Clifford was again in trouble, this time through trying to help someone else. The two men met in the Warden's office of the prison where Bill was serving a life sentence, because he would not speak. It was a great reunion, between the two, who had been separated for many years. And after telling Bill he would pardon him, the Governor brought out the girl--the girl Bill loved so much that he preferred to serve his sentence rather than tell a story that might put a blemish on her name. She had learned the truth, and had come to realize that there was more nobility and character in the gambler she had turned away from her than there was in the herds of narrow-minded bigots who had crucified him.

Montagne

Story--Earle Mitchell--

Scenario--Edward J. Montagne

Director--Ralph Ince,

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-866

FEB 20 1922

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Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Famous Players-Lasky Corporation

HER HUSBAND'S TRADEMARK (5 reels)
MORAN OF THE LADY LETTY (7 reels)

Respectfully,

FULTON BRYLAWSKI

The Famous Players-Lasky Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
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HER HUSBAND'S TRADEMARK	2/20/22	L: ©CIL 17562
MORAN OF THE LADY LETTY	2/20/22	L: ©CIL 17563

2
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Delivered in person.

The return of the above copies was requested by the said company, by its agent and attorney, on the 20th day of February, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Alton L. Lasky

O.K.-M.P.T.
FEB 23 1922

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIR 585-888

FEB 20 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Selznick Pictures Corporation

A WIDE OPEN TOWN (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Selznick Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
A WIDE OPEN TOWN	2/20/ 22	L: OCL 17564

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